

Paris Myers

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Paris Myers is an American-Canadian visual artist, designer, and engineer. As Oregon State University's first-ever Marine Energy Collegiate Competition 2020-2021 team, she oversaw a 20+ person team and a \$20,000 awarded budget. Her team was one of 17 schools selected nationwide by the National Renewable Energy Laboratory to compete. Her team presented at ICOE 2021, and received two distinguished awards for engineering and community engagement from the U.S. Department of Energy. Myers will advise OSU's 2022 MECC Team, which was officially selected by the U.S. DOE to receive \$20,000 and compete. She was also a member of the 2020 engineering-design team WorthyWaves, a top 20 team nationally in the American Made Waves to Water Prize (DOE), winning \$10,000 to build the design. She is also on the student leadership board for the Pacific Marine Energy Center (Oregon State, University of Washington, and University of Alaska).

In addition to her marine energy work, Paris was an undergraduate researcher in the Social Haptics, Assistive Robotics, and Embodiment Lab within Oregon State's Collaborative Robotics and Intelligent Systems Institute. Her research was funded by both the DeLoach Research Award and the President's Commission on the Status of Women Scholarship, and was the topic for two publications: *Women Are Funny: Influence of Apparent Gender and Embodiment in Robot Comedy*, full paper accepted for The 13th International Conference on Social Robotics (ICSR), and *Read the Room, Robot! Exploring Audiovisual Methods to Improve the Effectiveness of Robotic Comedians*, a social robotics workshop paper presented at the 2020 IEEE/RSJ International Conference on Intelligent Robots and Systems (IROS) in October, 2020. Inspired by the intersection of art, culture, and robotics, Paris solo-authored the workshop paper *Beyond the Cube: A Curatorial Reflection on the Portrayal of Humanoid Robots*, and presented it at the 2021 IEEE ICRA workshop "Sentimental Machines."

Since summer 2021, Paris has been a Visiting Undergraduate Research Intern at the Harvard John A. Paulson School of Engineering and Applied Sciences (SEAS) in the Biorobotics Laboratory collaborating with Buse Aktas (Harvard), Professor Rob Howe (Harvard), and Professor Roberta Klatzky (CMU) on an IRB approved study at the intersection of haptics, soft robotics, jamming, and installation art practices. Designed, fabricated, and executed in two months, this study had 44 human participants, and is currently the subject of Paris' undergraduate honors thesis, and the topic for two forthcoming publications.

She is former gallery co-curator and co-coordinator with internationally acclaimed artist Joan Truckenbrod at *Truckenbrod Gallery*, and has exhibited her multi-media artwork alongside 150+ artists at the international *IF Festival 2020* (Canada), in addition to more traditional galleries. She was the youngest person awarded an Artist In Residency at the nationally competitive PLAYA at Summerlake Arts and Sciences residency. She is passionate about using art for social change. In March of 2020 she raised \$10,000 via her online fundraiser, *Paintings for Produce*, which sponsored food baskets from local, organic farms for families impacted most by COVID-19. Each donor received a custom painting, resulting in 40 original artworks.

Currently, Paris is a Course Development Manager for [Outlier.org](https://www.outlier.org), a company listed as one of the best inventions of 2020 [by Time Magazine](https://www.time.com/time/magazine). At Outlier, Paris works with an incredible team of content creators and entrepreneurs to redefine the college experience and make college more accessible.

Paris started college at sixteen years old, and is earning a double HBS and HBFA in Bioengineering and Fine Art with minors in art history and popular music at Oregon State's Honors College. She will graduate Spring, 2022.

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- **EDUCATION & RESEARCH EXPERIENCE**

Education

September 2017- June 2022 Oregon State University Honors College, Corvallis, Oregon.
Double Major, Honors Bachelor of Science in Bioengineering and Honors Bachelor of Fine Arts in Studio Art with minors in Popular Music and Art History. Cumulative GPA: 3.72.

September 2014-June 2017 Crescent Valley High School , Corvallis, Oregon. Graduated at age 16 with honors and a cumulative, unweighted high school GPA of 3.99. Simultaneously attended Johns Hopkins Center for Talented Youth online school (June 2014-June 2016).

Research Experience

2021- Full-time appointment as a Visiting Undergraduate Research Intern of the Harvard John A. Paulson School of Engineering and Applied Sciences (SEAS) in the Harvard Biorobotics Laboratory. Working on interdisciplinary applications and demonstration of haptics, soft robotics materials, and jamming based structures. Collaborated with Buse Aktas (SEAS PhD student), and Professors Roberta Klatzky (CMU) and Matt Saunders (Harvard AFVS), to create an IRB approved study, *Interactive Haptic Installation*, demonstrating how object design and state-changes influence haptic interactions. Ran the study with 44 participants.

2020-2021 Undergraduate researcher in the Social Haptics, Assistive Robotics, and Embodiment Lab under Professor Naomi Fitter. Studied influence of gender bias on robot embodiment and human-robot interactions. Research funded by the Deloach Work Scholarship and President's Commission on the Status of Women Scholarship, and resulted in two conference papers.

2018-2019 Paid Undergraduate, John L. Fryer Aquatic Animal Health Laboratory , Oregon State University, Corvallis, OR. Worked with Dr. Jerri Bartholomew. Studied Pacific Northwest water samples with a focus on polychaetes. Learned QPCR and PCR, and precise pipetting.

2018 Internship at Umm El Jimal Osteological Research Lab, Oregon State University, Corvallis, Oregon. Dr. Dawn Alapisco (Main Advisor). Studied the anatomy of 3,000 year old bones from modern-day Jordan for larger study to understand ancient agricultural practices and its effects on bone development.

- **HONORS, AWARDS, & SCHOLARSHIPS**

Honors and Awards

2021- Selected by NREL and the U.S. DOE to compete in the 2022 Marine Energy Collegiate Competition, awarded \$20,000.

2020- 2021 Co-Lead of OSU MECC Team awarded 'Device Testing' and 'Outreach and Engagement' awards by the U.S. DOE at their sponsored Marine Energy Collegiate Competition. Awards were presented to the teams at the International Conference on Ocean Energy(ICOE). Awarded \$20,000 to design, build, and test our device.

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- 2021- Awarded the CLA Crosby Scholarship by OSU CLA Dean, Larry Rodgers to pay for living expenses related to my 2021 research internship at the Harvard Biorobotics Lab, MA.
- 2021- Awarded the Honors Experience Scholarship by OSU Honors College for my Summer 2021 full-time appointment as a Visiting Undergraduate Research Intern of the Harvard John A. Paulson School of Engineering and Applied Sciences (SEAS) Biorobotics Lab.
- 2020- Awarded DeLoach Work Scholarship (\$1,000) for my research on gender and racial bias in machine learning (OpenFace) with Professor Naomi Fitter, SHARE Robotics Lab. Oregon State Honors College.
- 2020- Awarded the President's Commission on the Status of Women Scholarship for my research on gender and racial bias in machine learning (OpenFace) with Professor Naomi Fitter, SHARE Robotics Lab. OSU.
- 2020- Awarded Co-Leader of Oregon State's Marine Energy Collegiate Competition 2021 team.
- 2020 CANCELED DUE TO COVID-19. Selected to represent Oregon State Student Body and Presidential Students Legislative Advocates in Washington DC, funded by OSU, to political and government leaders. Spring 2020.
- 2019-2020 Presidential Student Legislative Advocates. Nominated by deans and school heads of College of Engineering and College of Liberal Arts to be one of 35 students across all of OSU majors to represent OSU in Salem, OR for the 2020 Short Session and be a member of the PSLA with President Ed Ray and Jock Mills, Director of Government Relations at OSU. Oregon State University, Corvallis, OR.
- 2019-2020 Waves to Water American Made Waves to Water Prize. Engineer-Designer on the WorthyWaves engineering team led by Ali Trueworthy. One of 20 national finalists in phase one of the competition who received a \$10,000 award to build our design by the U.S. DOE.
- 2019-2020 Awarded funds by PMEC (\$1,000) to build an interactive sculptural installation on Wave Energy Converter data with graduate student Ali Trueworthy.
- 2018 The Waldo-Cummings Outstanding Student Award. 1 of 4 students to receive the 2018 Waldo-Cummings Outstanding Student Award on the basis of "academic excellence and superior extracurricular achievements". Oregon State University, Corvallis, OR.
- 2017-2019 Voting Board Member on Oregon Arts Commission for New Oregon State Building. First ever student to be on the board. The board is working with three artists to do \$500,000 USD worth of art for the facility.
- 2019 Art Award, State of the Coast Conference, NOAA Sea Grant. Won first place for collaborative multimedia art piece with Ali Trueworthy on Wave Energy Convertors.
- 2018- Dean's List, College of Engineering, Fall 2017, Winter 2018, Spring 2018, Spring 2020, Fall 2020, Winter 2020, Spring 2021.
- 2018- Dean's List, College of Liberal Arts, Fall 2017, Winter 2018, Spring 2018, Fall 2018, Winter 2019, Spring 2019, Fall 2019, Spring 2020, and Fall 2020, Winter 2020, Spring 2021.

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2018- Oregon State University Honor Roll, spring 2021, winter 2020, fall 2020, spring 2020, winter 2020; fall 2019, spring 2019, winter 2019; fall 2018, spring 2018, winter 2018.

2017 Oregon Scholastic Arts Awards. Gold Key for original acrylic painting, “Heiress to the Throne”; Gold Key for original acrylic painting, “Belties”; Silver Key for original photo, “Waiting”; Honorable mention For original photo, “Angst”; Honorable mention for original painting, “Exit Strategy”; Silver Key for original digital illustration, “Cat Looks Through the Window”, from the children’s book, *Bear and Cat/Oso y Gata* I illustrated; Silver Key for original drawing, “Open Casket”; Silver Key for original industrial sculpture, “Awkward”.

2014 Won One of Five Possible Nomination Spots for Nationals at 13 years old (competing with high school students) from Oregon Scholastic Art Awards for the American Visions National Art Competition for original watercolor painting “Self Portrait”.

Merit Scholarships

2021-2022 The 2021/22 Helen E. Plinkiewisch Tuition Scholarship: Awarded \$15,000 for high achievement in studio art and art history. Oregon State University, Corvallis, OR.

2021-2022 The 2021/22 Truckenbrod-Kimball Scholarship for Arts and Science: Awarded \$2,500 for interdisciplinary scholarship and practice between art and science. Oregon State University, Corvallis, OR.

2020-2021 The 2020/21 Helen E. Plinkiewisch Tuition Scholarship: Awarded \$15,000 for high achievement in studio art and art history. Oregon State University, Corvallis, OR.

2020-2021 The 2020/21 Truckenbrod-Kimball Scholarship for Arts and Science: Awarded \$2,500 for interdisciplinary scholarship and practice between art and science. Oregon State University, Corvallis, OR.

2019-2020 The 2019/20 Helen E. Plinkiewisch Tuition Scholarship: Awarded \$15,000 for high achievement in studio art and art history. Oregon State University, Corvallis, OR.

2019-2020 The 2019/20 Truckenbrod-Kimball Scholarship for Arts and Science: Awarded \$2,500 for interdisciplinary scholarship and practice between art and science. Oregon State University, Corvallis, OR.

2018-2019 The 2018/19 Helen E. Plinkiewisch Tuition Scholarship: Awarded \$15,000 for high achievement in studio art and art history. Oregon State University, Corvallis, OR.

2018-2019 The 2018/19 Truckenbrod-Kimball Scholarship for Arts and Science: Awarded \$2,500 for interdisciplinary scholarship and practice between art and science. Oregon State University, Corvallis, OR.

2017-2018 The 2017/18 Truckenbrod-Kimball Scholarship for Arts and Science: Awarded \$2,500 for interdisciplinary scholarship and practice between art and science. Oregon State University, Corvallis, OR.

2017-2018 The Ida B. Wells Outstanding Incoming Freshman Portfolio Scholarship: Awarded \$900.00 for excellence in freshman portfolio regarding fine arts. Oregon State University, Corvallis, OR.

2017-2018 Corvallis Arts Center Art Scholarship. Sole recipient, for excellence in the visual arts. Oregon State University, Corvallis, OR.

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● **WORK EXPERIENCE & INTERNSHIPS**

Work Experience and Internships

2021- Outlier.org content intern. Working with Kezia Rassmussen, Outlier.org content lead, and the content team on course development.

2019-2020 Strategic Partnerships Paid Intern for College of Engineering, Oregon State University, Corvallis, OR. Selected by Julie Brandis, Executive Director of Strategic Partnerships for Oregon State University College of Engineering. Helped facilitate engineering industry partnerships.

2018-2020 Graphics and App designer for the USDA-funded *Fish Disease Identification and Treatment, and Expanding a Commercial Database for Fish Disease Diagnostics* project with Dr. Stephen Atkinson (Main Advisor). Oregon State University and Kentucky State University.

2019-2020 Truckenbrod Gallery Co-Curator and Coordinator, Oregon. Working with internationally acclaimed artist Joan Truckenbrod on events, exhibitions, and fundraisers. Over 250+ hours of volunteer work.

2019 Teacher's Assistant for Distinguished Film Professor Dr. Jon Lewis, for Film 125: Intro to Film Studies: 1942 to 1967, summer term, 2019.

2018 Arts Internship with Michigan artist Anna Fiddler, Corvallis, Oregon.

2018 JumpStart Camp Leader and TA for artist-faculty Katherine Spinella. Co-taught high school students design and art practices. Oregon State University, Corvallis, OR.

2018 Private Collection Art Sale. Sold two large, acrylic paintings, "Deconstructing Patriotism" (2018) and "No Spare Room in God's House" (2018) to a private collector.

2018-2019 Lead Role In Independent Art Film, "Half Hearts", by musician-multimedia artist Michael Gambel.

2017-2018 Professional Art Commission. Hired to create a large, mixed media, technologically interactive, three dimensional art piece by a private collector for public showing.

2016-2017 Professional Book Illustrator. Hired by Dr. LeoNora Cohen to illustrate the bilingual (Spanish and English) children's book *Bear and Cat/Oso y Gata*. All profits donated to children in San Miguel Mexico through a foundation.

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- **EXHIBITIONS, PRESENTATIONS & PUBLICATIONS, FESTIVALS, PRESS**

Presentations and Publications

2021 *Women Are Funny: Influence of Apparent Gender and Embodiment in Robot Comedy*, full paper accepted for The 13th International Conference on Social Robotics (ICSR). Authors: Nisha Raghunath, Paris Myers, Chris Sanchez, Naomi Fitter.

2021 Solo-authored paper accepted to the 2021 IEEE ICRA workshop “Sentimental Machines.” Paper accepted and presented: *Beyond the Cube: A Curatorial Reflection on the Portrayal of Humanoid Robots*

2020 *Read the Room, Robot! Exploring Audiovisual Methods to Improve the Effectiveness of Robotic Comedians*, a social robotics workshop paper presented at the 2020 IEEE/RSJ International Conference on Intelligent Robots and Systems (IROS) in October, 2020. Authors: Carson Gray, Paris Myers, Naomi Fitter.

2020 Presenter, DeLoach Scholarship Awardee Research Showcase. Presented my research in the SHARE Robotics Lab on gender and racial bias in machine learning (OpenFace). November 19th, 2020.

2020 Presenter, PMEC All Center Conference. Presented original research (Professor Solomon Yim, main advisor) on Wave Energy Convertor re-design.

2019 Presenter, PMEC All Center Conference. Presented collaborative research and multimedia art piece with Ali Trueworthy on Wave Energy Convertors.

2019 State of the Coast Conference, NOAA Sea Grant. Presented collaborative multimedia art piece with Ali Trueworthy on Wave Energy Convertors.

2018 State of the Coast, NOAA Sea Grant. Selected to present original artwork that demonstrates both artistic and scientific inquiry at Oregon Sea Grant’s fall 2018 juried convention.

Press

Artist Will Work for Food, Gazette Times ([Link](#))

Paris Myers Powers Up with Cross-Disciplinary Learning, Oregon State ([Link](#))

Handwriting the Constitution ([Link](#))

Playa at Summer Lake Artist Residency Profile ([Link](#))

Unconventional Paths Intersect and Spark a Friendship, Oregon State ([Link](#))

Paris Myers and Nick Bira combine welding, coding and data, Oregon State ([Link](#))

At Our Best, Gazette Times ([Link](#))

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Professional Art Residencies

- 2020 CANCELED DUE TO COVID-19: Artist in Residence, The Cabin at Shotpouch Creek, Spring Creek Project. Summer, 2020.
- 2020 Artist in Residence, Truckenbrod Gallery, awarded by Joan Truckenbrod. Corvallis, OR.
- 2018 Artist in Residence, Playa, Summerlake, Oregon, 2018.
- 2016 Artist in Residence, The Cabin at Shotpouch Creek, Spring Creek Project, Summer, 2016.

Art Festivals

- 2020 Performer, Improvisation Festival (Canada) 2020. 24 hour online festival featuring 150+ artists from 25+ countries. Presented by the International Institute for Critical Studies in Improvisation (IICSI) in partnership with festivals and community organizations around the world. August 8th, 2020.
- 2020 Performer, Opera Povera: Full Pink Moon. 256 Global Performers, 6 Hour Zoom Performance, April 7, 2020. Presented by the University of Chicago's Gray Center for Arts & Inquiry and California Institute of the Arts.
- 2019 Organized and Participated in visual artist: Morgan O'Hara's (NYC) 30th Anniversary of the Tiananmen Square Massacre in Beijing, Charter 08 writing project, Soundbox,, Fairbanks Gallery, Oregon State University, Corvallis, OR. June 2019.
- 2019 Torque Songs, Visual Performance premiered at Montavilla Jazz Festivals, 2019
"Torque Songs" Performance at Willamette University, Salem, OR, November 2019.
- 2019 Ecology Ensemble: Performance with Lisa Schoneberg, Mike Gamble, Paris Myers, at the Kex Hotel Opening Party Portland, OR. November, 2019.
- 2019 "Torque Songs" Premiere of 7 piece ensemble with visual artist Paris Myers. Featured at Montavilla Jazz Festival, Portland, OR, August 17, 2019
- 2019 Soundbox Arts Festival, Woodshop Projects, Fairbanks Hall, Oregon State University, Corvallis, OR. June 2019
- 2019 Featured in Dr. Dana Reason's, "She Breathes Water", Bend High Desert Museum Triptych: Concert ensemble work with Interactive and Sonification, April - September 2019. The exhibition, "Desert Reflections," won the Charles Redd Center for Western Studies Award for Exhibition Excellence from the Western Museums Association.
- 2018 Art Vote 2018 Two Day Festival. Selected by photographer David Bayles to participate.

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Art Exhibitions

- 2022 Benton County Historical Museum. Featured student in Mark Allison's solo exhibition.
- 2021 CEI Artworks. Joint multimedia art show with Dr. Dana Reason.
- 2019 State of the Coast Conference, NOAA Sea Grant. Won first place for collaborative multimedia art piece with Ali Trueworthy on Wave Energy Convertors.
- 2019 KEX Hotel Grand Opening. Live, improvised drawing via iPad projection as an ensemble member during a musical performance by Lisa Schonburg, Michael Gamble, and Dana Reason at the opening weekend for KEX hotel in Portland, OR. The drawings were created utilizing visual data from Lisa Schonburg's ecology and sonic research in Brazil.
- 2019 Montavilla Jazz Festival Performed live drawing via iPad projection and premiered an original, hand-drawn animation for acclaimed artist Dr. Dana Reason's original, hour-long musical *Composition Torque Songs*. August 17, 2019.
- 2019 Montage Show at OSU Fairbanks Gallery. Had one large piece selected to be in this juried art exhibit at Oregon State Fairbanks Gallery, December-January 2019.
- 2019 Pre-Farm to Table: a Bee's Work Art Exhibit at LaSelles Stewart Center, August-September 2019.
- 2019 14th Annual Community Art Exhibit. Participated in the 14th Annual Community Art Exhibit at Oregon State University LaSelles Stewart Center Giustina Gallery, July-August 2019.
- 2019 Joint Art Show. Three solo brand new pieces and one large collaborative piece with fellow Oregon State BFA major, Jacen Doeblor. in Corvallis, Oregon. April-May, 2019.
- 2019 Honors College Art Show. One of the honors student artists featured in the annual Spring OSU Honors College Art Show, March 2019.
- 2018 Undergraduate Core Studio Art Studio Show. Selected to be in Oregon State's juried undergraduate 2018 Core Studio art show. Piece included: *Pixelated Itten Square* (2018), collage on arnhem paper. November 2018.
- 2018 Desert Translations Group Show, Reynolds Gallery. Presented a collaborative, 12 minute short film "Desert Equations: Hand Action Study No. 1" from 2018 Playa, Summerlake Artists Residency with artist-professor Dr. Dana Reason. Exhibited alongside Oregon artists Andrew Myers and Michael Boonstra. The exhibit was at Reynolds Law Firm's curated gallery, The Reynolds Gallery, in Corvallis, OR. Nov. 1st-30th, 2018
- 2018 Cost|Lines Curated Group Show, Newport Visual Arts Center. One of 30 Oregon State students and faculty featured in Cost|Lines juried group show at Newport Visual Arts Center, Newport, Oregon. Original 2018 acrylic painting was shown. November 1st-25th, 2018
- 2018 Soundbox Festival. Two Time Performer and Live Painter in SoundBox Art Festival. Oregon State University, June 4th-8th, 2018.

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- 2018 Exhibited work at the Vice-Provost Awards for Excellence Art Show. May 2018.
- 2018 Oregon State Honors College Art and Talent Show. Exhibited two large paintings.
- 2017 Solo one-month long art exhibition and reception at Interzone Gallery in Corvallis, Oregon. Fifteen pieces of original work were shown. January 2017.
- 2018 Hired by composer-artist-professor Dr. Dana Reason to illustrate her sound art score, *Dueling Ditties for Pointed Percussionists* (2018), for “Elana Mann: Instruments of Accountability” curated show at Pitzer College Art Galleries, Nicholas Gallery, Claremont, CA.
- 2018 Co-created Hand Action Study: Playa: Video and Sound Work with Dr. Dana Reason. Exhibited at Reynolds Gallery June 2018.

• **SERVICE**

- 2020 Paintings for Produce Fundraiser, Creator and Founder. Created custom paintings to help families and individuals in need in Oregon get locally grown food during the pandemic. All profits from this Fundly will be donated to participating local farms. Raised \$10,000 with 60 donors. Created 40+ original acrylic and oil paintings. Over 700+ hours of volunteer work.
- 2018-2019 Reynold’s Gallery Creator and Curator.. Over 200+ hours of volunteer work.
- 2018-2019 Soundbox Festival Organizer Volunteer. Fairbanks Gallery, Oregon State, OR.
- 2018 Bartholomew Microbiology Lab Volunteered in Oregon State’s Bartholomew Microbiology Lab. Over 100 hours of volunteer work. February 2018 - August 2018.
- 2017-2018 Student Guide for the Visiting Artists and Scholars Series at Oregon State.
- 2018 Volunteer at Maya Lin pre-talk Donor Celebration. Represented art students at Maya Lin’s talk at LaSelles in Corvallis, OR. May 2018.
- 2017 Oregon Space Grant 2017 Festival. Lead assistant and volunteer for NASA resident scientist Randall Milstein.