

Art and Marine Energy

PMEC art and outreach collaboration

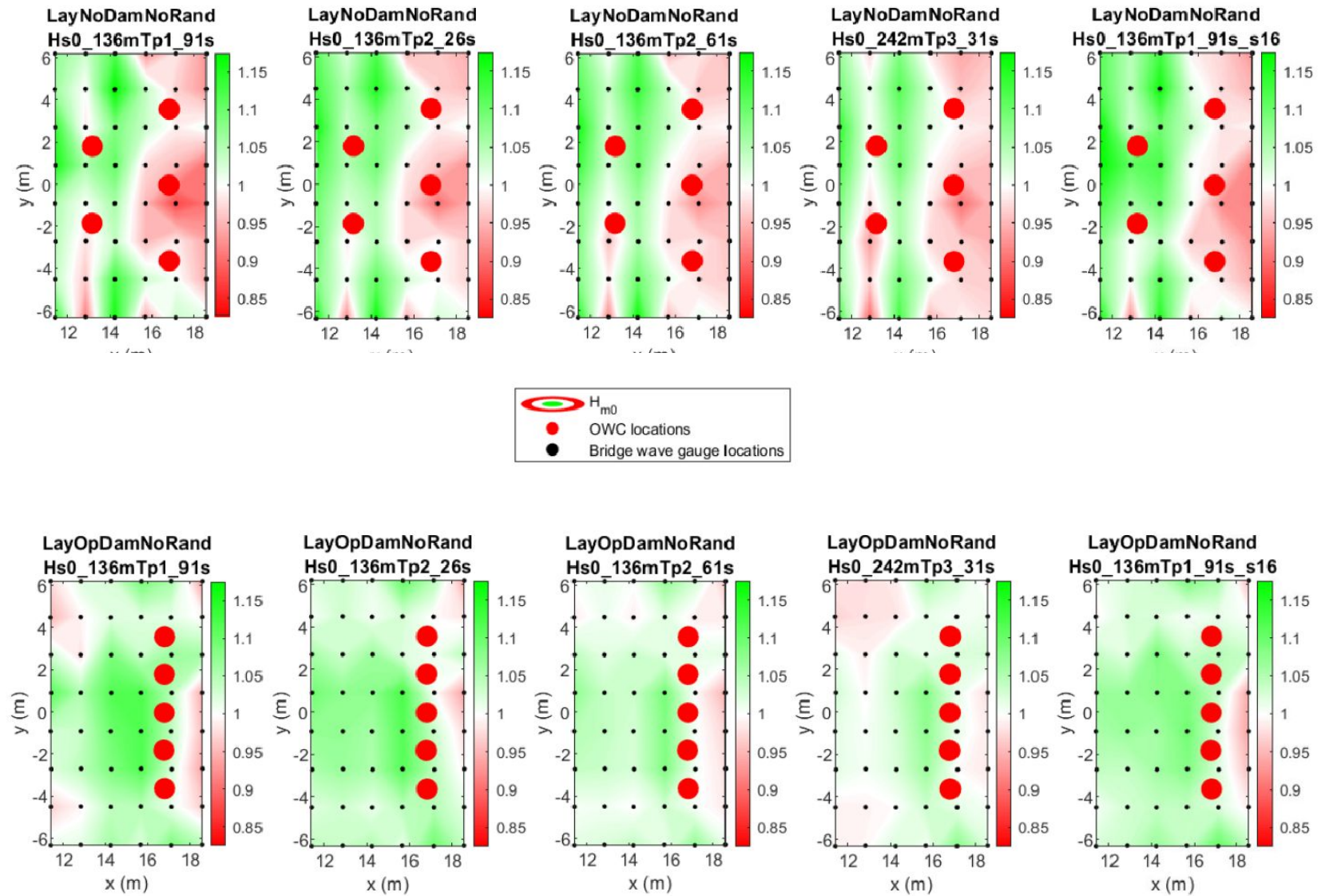
DaVinci Days 2019

Ali Trueworthy and Paris Myers



The Data

Normalized Significant Wave Height Optimal Damping



The Concept

A sonified data experience

An immersive structure

Methods inspired by wave
energy concepts





Making Through Play



Making Through Play



DaVinci Days













Continuing Collaborations

Oregon Sea Grant
Quantifying Impacts
Dedicated Equipment
Solid, Portable Structure

